PHIL 285
THE METAPHYSICS OF THE NON-FUNDAMENTAL
SYLLABUS AND INTRODUCTION

Kerry McKenzie

Seminars: Tuesday 2-4.50pm
Office Hours: Monday 10am–12pm, 8088

1 Introduction.

The fundamental has moved centre-stage in metaphysics in recent years. But –
pretheoretically at least – it seems that most of the world is non-fundamental. Shouldn’t therefore
metaphysics aim to be more democratic in outlook, and give the humble non-fundamental its full
metaphysical due?

This is the question we will ultimately try to answer in this course. On the way,
we will introduce ourselves to a variety of non-fundamental ontologies, including
composite, emergent, effective, and socially constructed ontologies. We will consider
some sceptical arguments for the existence and reality of non-fundamental stuff, and
then consider whether – even granting that it is real – it should be on the docket
of today’s metaphysicians.

2 Structure.

There are three broad topics we’ll be focusing on in this course, and these are
as follows. (1) The nature of the non-fundamental. What sort of things are non-
fundamental entities? (2) The existence and reality of the non-fundamental. Are
non-fundamental entities of dubious status from the point of view of metaphysical
realism? (3) The role of the non-fundamental in science and metaphysics. What
conceptual dependences exist between the non-fundamental and the fundamental
in science? What is the epistemic standing of the fundamental in science, and what
are the implications of that for metaphysics?

Items with a * are still TBC. Don’t hesitate to get in touch if you are struggling
with any of the readings, or feel like you need something else or something more.

Syllabus overleaf.

1 filename: SyllabusNonFundamental.tex
INTRODUCTION


Tranche 1: Varieties of Non-Fundamental Ontology

2. Emergent ontology. (Anncy.) Jessica Wilson, ‘Non-Linearity and Metaphysical Emergence’; Elizabeth Barnes, ‘Emergence and Fundamentality’.


4. Effective ontology. (Joe.) Daniel Dennett, ‘Real Patterns’; John Haugeland, ‘Pattern and Being’.

5. Composite ontology. (Anncy.) Peter van Inwagen, ‘When Are Objects Parts?’ and Material Beings (chapters 9 and 10); Ted Sider, ‘Against Parthood’. (NB: this looks like a lot, but it isn’t; please pay attention to the methodologies employed in each of these works as you read through.)

Tranche 2: The Existence and Reality of the Non-Fundamental


Tranche 3: The Role of the Non-Fundamental in Science and Metaphysics

8. The role of the non-fundamental in fundamental theorizing. (Kerry.) David Lewis, ‘Ramseyan Humility’; Heinz Post, ‘Correspondence, Invariance, and Heuristics: In Praise of Conservative Induction’ (*) (excerpts); plus excerpts of Saunders and McKenzie, ‘Structure and Logic’ (*).

**FINISHING UP**


### 3 Assessment.

**Critical summaries.** You will be required to write 3 short critical summaries at the end of each tranche of the course, each worth 10%. These should be between 1000 and 1500 words in length – ie, short. The content is pretty much carte blanche: you can either show me that you understand the basic points of contention in the relevant area (eg for tranche 2 or 3), or point to interesting connections between the topics we looked at (eg in tranche 1), or simply take the opportunity to hammer out what you take to be an interesting original observation about a paper that we looked at.

**Participation.** Your participation will also be graded and worth 10%. Note that I may ask you to give a short and informal presentation on one or two of the readings.

**Final paper and presentation.** Your final paper will be worth 60% of the mark. This will be an APA-style paper of 5,000 words, which you will present to the class in a 30 minute conference-style presentation followed by 30 minutes of questions and comments. You should submit that paper to me prior to the mini-conference, but your final submission, to be handed in by the end of week 10, will be a finalized version of that paper (eg with bibliographical references) supplemented with some ideas about how you might (or might not) change the paper in response to the comments you received.

**Grading scale.**

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**Academic Integrity.**

UCSD is committed to academic integrity. According to their *Policy on Integrity of Scholarship*\(^2\),

\(^2\)Go to https://students.ucsd.edu/academics/academic-integrity/policy.html
Integrity of scholarship is essential for an academic community. The University expects that both faculty and students will honor this principle and in so doing protect the validity of University intellectual work. For students, this means that all academic work will be done by the individual to whom it is assigned, without unauthorized aid of any kind.

If you are at all unsure of what acting with integrity demands of you in this context, I’ll be happy to discuss it with you.