

## 19<sup>th</sup> Century Philosophy

Idealism, Materialism, Pessimism, Anarchism, Pragmatism

PHIL 108 - Fall 2017

Monday, Wednesday, Friday, 11:00am-11:50am

Mandeville Center [MANDE] B-104

### INSTRUCTOR

Professor: Clinton Tolley

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Office: HSS 8018

Hours: Mon, 12:30pm-2:00pm

### EMAIL LIST

<https://mailman.ucsd.edu/mailman/listinfo/phil108-s17-1>

### ONLINE DISCUSSION SITE

<http://pli.ucsd.edu/s17phil108/>

### COURSE READINGS

All of the course readings will be made available electronically as pdfs on our TED site.

### COURSE DESCRIPTION

This course will serve as an introduction to some of the more influential movements in 19<sup>th</sup> century philosophy that arose in Europe and the U.S. We will begin by discussing the idealism emerging from Germany after Kant, concerning the effectiveness of reason to organize and govern human life. We will then move on to examine several of its most influential critics, including historical materialism, pessimism, anarchism, and pragmatism. We will read a series of works by Georg HEGEL, Karl MARX, Arthur SCHOPENHAUER, Friedrich NIETZSCHE, William JAMES, W.E.B DU BOIS, Emma GOLDMAN, Rosa LUXEMBURG, and Jane ADDAMS. Throughout the course we will also engage with the art and culture of the period, in order to see how these topics and questions were being wrestled with by contemporaries of our authors.

## REQUIREMENTS

### 1. *Weekly questionnaires* (40%)

On Monday of each week, there will be a questionnaire posted on the course's TED page, to be completed on TED by the end of Friday (midnight) of the same week. The form of these questions will be multiple-choice, true/false, matching, and fill-in-the-blank. The topics of the questions will be drawn from **both** the assigned readings **and** the lectures from the current week, and answering them will be a straightforward affair for anyone who attends lectures and completes all the readings.

\* *Extra credit:* During finals week there will be an optional extra-credit questionnaire, due Friday, June 16<sup>th</sup>, 5pm.

### 2. *Weekly online discussion posts* (20%) & *comments* (10%)

(A) *Posts:* Also by Friday midnight of each week, you will need to contribute a post to our course's discussion site. Your post should include: (1) a quote of one sentence (or two) of particular interest to you from the week's readings, (2) a 150-word (minimum) response to the main idea of the sentence, and the reading more generally, including some of your thoughts and opinions, and (3) at least one question about the sentence you've chosen.

(B) *Comments:* Before the end of Sunday (midnight), you will also need to post one 100-word (minimum) comment on someone else's post.

\* *Extra credit:* Each week you can earn another 0.5% (up to an additional 5%) toward your grade by responding a second time to posts and comments made by others (50-word minimum; once per week; up to an additional 5%).

### 3. *Final essay* (25%)

By the end of our scheduled exam period (Fri June 16<sup>th</sup>, 3:30pm), you will need to turn in a 2500-word essay in which you articulate and defend a philosophical position concerning one of the topics in our course, in relation to at least two of our authors. Your essay must be submitted by this time **both** in hard-copy to me **and** electronically at [Turnitin.com](http://Turnitin.com) (see note C below). The word-count for your essay should be placed at the end.

### 4. *Attendance and class participation* (5%)

Due to the nature of the assignments, attendance at the lectures is a prerequisite for doing well in the course. Students are thus expected not to miss any meetings, and roll will be taken on a regular basis. Students are also expected to come prepared to discuss the readings, ask questions, raise objections, and otherwise actively contribute to the class meetings. Extra participation in our online discussion group will also be taken into account.

\* **NOTE:** A minimum of 50% recorded attendance at lectures is required in order to pass the class.

## NOTES ABOUT REQUIREMENTS

A. No extensions will be granted for any assignment or exam, except in cases of **genuine** emergency (e.g., earthquake, flood, fire, death in the family, illness certified by a doctor).

B. The UCSD Policy on Integrity of Scholarship must be observed in this course. This includes observance of the following six principles:

As a student,

1. I will not receive or provide unauthorized assistance in examinations.
2. I will not use unauthorized materials during an examination.
3. I will not use materials from sources without proper quotation, acknowledgement or citations.
4. I will not alter examinations, essays, or other assignments for regrading.
5. I will not fabricate data or references.
6. I will not use false excuses to obtain extensions of time for examinations or writing assignments.

C. *Maintaining academic integrity:* Though students are strongly encouraged to discuss the assignments with one another, each student must submit answers to the assignments independently of one another, written in her or his own words. Additionally, students agree that by taking this course, their mid-term examinations and final papers will be subject to submission for textual similarity review to [Turnitin.com](https://www.turnitin.com) for the detection of plagiarism. All submitted exams and papers will be included as source documents in the [Turnitin.com](https://www.turnitin.com) reference database solely for the purpose of detecting plagiarism of such papers. Use of the [Turnitin.com](https://www.turnitin.com) service is subject to the terms of use agreement posted on the [Turnitin.com](https://www.turnitin.com) site.

D. Any student caught cheating or plagiarizing (i) will be reported to the Academic Integrity Office, (ii) will receive a failing grade on the assignment at issue, and (iii) will be in jeopardy of failing the entire course, depending on the nature of the breach of academic integrity.

E. The use of *technology* (phones, tablets, computers, etc.) is prohibited during class meetings.

F. If any accommodations are needed due to a disability or for religious reasons, please notify me during the first class period or as soon as possible.

SCHEDULE OF READINGS  
 {tentative}

1. Mon Apr 3	introduction: Enlightenment, idealism, and history	Weds Apr 5	Hegel, <i>Philosophy of History</i> , 25-43	Fri Apr 7	Hegel, <i>Philosophy of History</i> , 44-68
2. Mon Apr 10	Hegel, <i>Philosophy of History</i> , 68-93	Weds Apr 12	Hegel, <i>Philosophy of History</i> , 93-124	Fri Apr 14	[no class]
3. Mon Apr 17	Marx, 'Theses', <i>Manuscripts</i>	Weds Apr 19	Marx, <i>German Ideology, Grundrisse</i>	Fri Apr 21	Marx, <i>Capital</i> , 'Results'
4. Mon Apr 24	Schopenhauer, <i>World as Will and Representation</i> , Bk IV, §§53-56	Weds Apr 26	Schopenhauer, <i>World as Will and Representation</i> , Bk IV, §§57-62	Fri Apr 28	Schopenhauer, <i>World as Will and Representation</i> , Bk IV, §§63-71
5. Mon May 1	Nietzsche, <i>Twilight of the Idols</i> , 153-76	Weds May 3	Nietzsche, <i>Twilight of the Idols</i> , 176-91	Fri May 5	Nietzsche, <i>Twilight of the Idols</i> , 191-229
6. Mon May 8	James, 'The Moral Philosopher...'	Weds May 10	James, 'Will to Believe'	Fri May 12	James, 'What Pragmatism Means'; 'Pragmatism and Humanism'
7. Mon May 15	Du Bois, <i>Souls of Black Folk</i> , Ch 1	Weds May 17	Du Bois, <i>Souls of Black Folk</i> , Ch 3, Ch 6	Fri May 19	Du Bois, <i>Souls of Black Folk</i> , Ch 9
8. Mon May 22	Goldman, 'Anarchism'	Weds May 24	Goldman, 'Traffic in Women'	Fri May 26	Goldman, 'Failure of Christianity'
9. Mon May 29	[memorial day]	Weds May 31	Luxemburg, <i>Reform or Revolution Intro</i> , pt I	Fri Jun 2	Luxemburg, <i>Reform or Revolution</i> pt II
10. Mon Jun 5	Addams, <i>Newer Ideals of Peace</i> , Intro	Weds Jun 7	Addams, <i>Newer Ideals of Peace</i> , Ch 6	Fri Jun 9	Addams, <i>Newer Ideals of Peace</i> , Ch 8
11.				Fri, Jun 16	* final essay due 3:30pm * extra-credit due 5pm

Note: Students are very much encouraged to read all of the texts carefully twice over (e.g., once before class, once after), to aid comprehension.