

Philosophy 180 Phenomenology Spring 2014

Prof. Michael Hardimon
H&SS 8084
(858) 822-0473
mhardimon@ucsd.edu

H&22 1128A
MWF 1:00-1:50
Office Hours MF 11:00-12:00

Heidegger's Being and Time

Martin Heidegger's *Being and Time* (1927) is a classic text of phenomenology. Heidegger's phenomenology is distinguished from Husserl's in virtue of being a phenomenology of *being* (as opposed to consciousness). The official aim of the book is to introduce the "question of being." The text, however, takes the form of an analysis of the being of human being (*Dasein*). The being of *Dasein* is understood as *being-in-the-world*. *Being and Time* is a phenomenological account of being-in-the-world; as such, it is a phenomenology of *human being*. Our aim is to gain insight into human being and the method of phenomenology by coming to an understanding of the text.

Class Schedule (Subject to Adjustment)

1. What is the Question of *Being and Time*?

Monday	Mar 31	First Meeting	
Wednesday	April 2	Introduction	1-35
Friday	April 4	Analytic of <i>Dasein</i>	37-48

2. What is *Dasein* and what is Being-in-the-World?

Monday	April 7	Being in the World I	49-55
Wednesday	April 9	Being in the World II	55-56
Friday	April 11	Being in the World III	57-58

3. What is it to be a World?

Monday	April 14	Worldliness in General	59-62
Wednesday	April 16	Being of Beings in the Surrounding World	62-67
Friday	April 18	Worldly Character of the Surrounding World	67-71

1st Two-page Paper Due Monday April 21

4. What is the Mode of Everyday Being-a-Self?

Monday	April 21	The Who of <i>Dasein</i> and Being-With	107-118
Wednesday	April 23	Everyday Being Ones Self and the They	118-122

5. What is Being-in as such?

Friday	April 25	Being-in, Attunement, Fear	123-134
Monday	April 28	<i>Dasein</i> as Understanding	134-144

Wednesday	April 30	Falling Prey, Idle Talk, Curiosity, Ambiguity	156-164
Friday	May 2	Falling Prey and Thrownness	164-168

2nd Two-page Paper Due Monday May 5th

6. How can the Being of *Dasein* be understood as Care?

Monday	May 5	What is Angst?	169-178
Wednesday	May 7	Being of <i>Dasein</i> as Care	178-186
Friday	May 9	Reality and Truth	186-211

7. Can *Dasein* be Whole?

Monday	May 12	The Death of Others	213-224
Wednesday	May 14	The End of <i>Dasein</i>	224-228
Friday	May 16	What is Death ?	229-240

Monday	May 19	Authentic Being-Toward-Death I	240-243
Wednesday	May 21	Authentic Being-Toward-Death II	243-246

8. What is Conscience and what is its Role?

Friday	May 23	The Problem of Attestation	247-251
Monday	Mar 26	Memorial Day – No Class	
Wednesday	May 28	Conscience as call (of care)	251-272
Friday	May 30	Conscience, Guilt, Attestation	272-277

3rd Two-page paper due Monday June 2nd

9. Authenticity and Resoluteness

Monday	June 2	Anticipatory Resoluteness	277-292
Wednesday	June 4	Care and Selfhood	292-297
Friday	June 6	Temporality and Care	297-304

Review Session: Monday June 9 7:00-9:00 H&SS 7077

Final Exam: Thursday June 12 11:00-2:00

Requirements:

Regular attendance and class participation. Two 2-page papers. Final exam. Paper topics will be assigned one week in advance. Students are required to hand in a hard copy in class. A final exam study guide will be handed out on Friday June 6.

All work must be completed to receive a passing final grade. *If you fail to turn in a single assignment or take the final exam, you will fail the course.*

Interpretations or ideas borrowed, directly or indirectly, from secondary sources or other people

(apart from the instructor but including fellow students) must be footnoted. Any use of web-based material must be footnoted. Anything else is plagiarism and will be treated as such. Students are encouraged to discuss paper topics but must write the papers **alone**.

Turnit.com

A word-for-word identical copy of your paper must be submitted to Turnitin.Com. *If you fail to submit a single paper to Turnit.com, you will fail the class.* Class ID:7882348. Password: classpass123 (no caps, one word)

Grade Weights

2-Page Papers	30% (15%+15%)
5-page Paper	30%
Final Exam	40 %
Total	100%

Class participation can bring grades *up*, never down. Bonus points kick in at the half-grade margin (e.g. between a C+ and B-)

Grade Policy

Papers in Philosophy 180 are not graded on a curve. Each student can in principle receive an A. The same holds true for less desirable grades.

The minimal standard of performance for a grade of P shall be the same as the minimum for a grade of C- (including a C- on the final).

Papers

Paper topics will be assigned in class. Paper due dates are subject to revision.

Extensions will be granted when circumstances warrant but only when the student makes arrangements with the instructor at least 24 hours in advance. There are no automatic extensions. It is better to ask for an extension sooner rather than later. Except in unusual circumstances (e.g. medical emergencies, a disaster that strikes the student or the immediate family), unexcused late papers will be dropped one letter grade, e.g. B>C.

Interpretations or ideas borrowed, directly or indirectly, from secondary sources or other people (apart from the instructor but including fellow students) must be footnoted. Any use of web-based material must be footnoted. Anything else is plagiarism and will be treated as such. Students may discuss paper topics with one another but must write the papers alone.

Final Exam: The questions on the final exam will be drawn from a set of questions to be handed out in advance.

Other Information

Students are expected to have read the material in advance, to bring the text and to be prepared discuss it in class.

The Academic Honor Code must be observed in this course. Cheating will not be tolerated. Anyone caught cheating will receive an automatic F for the course and be referred for disciplinary action.

Required Texts (Available for purchase at Groundwork Books: 0323 UCSD Old Student Center)

Martin Heidegger	<i>Being and Time</i> , SUNY, 1996
Herbert L. Dreyfus	<i>Being-in-the-World: A Commentary on Heidegger's Being and Time I</i> , MIT
Stephan Mulhall	<i>Heidegger and Being and Time</i> , Routledge